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## ART SALES AND SALES PRICES

At a sale at the Georges Petit auction rooms, the Charles Viguier collection of modern paintings was dispersed, and produced a total of 435,800f. (\$87,160). The Viguier collection contained no masterpiece, but was a good average selection. The best price realized was by a Charles Jacque, "Sheep Grazing in a Forest," for which 31,000f. (\$6,200) was paid by Montaignar. Two other Jacques "Sheep Near a Park," and "Coq Roi," brought 5,800f. (\$1,160) and 8,100f. (\$1,620) respectively. Other prices follow; "Bordeaux Harbour," by Boudin, 5,800f. (\$1,160), "Woman's Head," by Carriere, 5,500f. (\$1,100); Corot's "Dawn in the Meadow," 15,500f. (\$3,100). Three works by Daumier, ranged from 4,000f. (\$800), to 5,100f. (\$1,020); Fromentin's "Arab Horsemen," 12,100f. (\$2,420); Renner's "Salon," 1,210f. (\$2,42); Jongkind's "Marseilles Harbor," 14,100f. (\$2,820); "Vetheuel" by Claude Monet, 19,000f. (\$3,800); "Herisson Village" by Harpignies, 17,000f. (\$3,400); "Forest Scene," by the same artist, 15,500f. (\$3,100).

✱ One hundred and forty-two pictures were sold at Christie's for \$110,110. Hoppner's "A Portrait of Mrs. Hone," was sold for \$12,075. A circular panel of the Virgin and infant Christ and St. John, attributed to Botticelli, brought \$26,250; small "Portrait of a Cardinal," formerly the property of the Count de Castellane, by Michael Holbein, \$15,750; a pair of portraits by Hans Holbein, \$17,750; "Portrait of Lorenzo di Medici," Titian, \$12,025; "Landscape," Ruysdael, \$2,520.

✱ Following are some of the prices realized at the sale of paintings belonging to the estate of the late Rufus E. Shapley, Philadelphia: J. L. Jerome, "The Hunting Hour," \$1,150; Adolphe Piot, "Ideal," a woman's head, \$780; C. A. Lenoir, "Nympe des Bois," \$670; Jean Jacques Henner, "Ideal Head," \$600; Antoine Fabres, "In the Orient," \$525; Julien Dupre "Watering the Cows," \$475; W. T. Richards, "In the Valley of the Arno," \$400; W. T. Richards, "Sand Hills of Westport, Mass.," \$235; L. Japy, "Morning Landscape," \$220; H. L. Duray "After the Battle," \$220; A. A. Gaudefroy, "A Panic," \$215; J. Portielje "Maternity," \$210; Theo. Van Sluys, "Sheep," \$200; Aug. Hagborg, "Norway Fisher Folks," \$195; Caesar Pattien, "An Idle Hour," \$175; J. H. L. De Haas, "Landscape and Cattle," \$170; Julien Jos, "Sheep at a Pool," \$160; A. E. Bellet, "Ideal Head," \$150; J. B. C. Corot, landscape, \$975; C. F. Daubigny, landscape, \$925; W. T. Richards, "On the Cornish Coast," \$800; C. Detti, "The Advance Guard," \$750; Alex. Nasmyth, "An Old Gate at York," \$725; Gilbert Munger, "Harvesting," \$550; Patrick Nasmyth, landscape, \$475; V. March, "Playing Nine Pins," \$400; Emile Jacque, "The Noon Hour," \$375; J. G. Jacquet, "Portrait of Artist's Wife," \$340; A. F. A. Schneck, "Sheep in a Snowstorm," \$310; Thomas Cole, "The Old Mill," \$300;

Ni Diaz, "Near Fontainebleau," \$300; J. B. C. Corot, "A Willow Bank, Ville d'Averay," \$275; C. O. De Penne, "Baffled," \$250; M. Simonidy, "Harmonie du Soir," \$250; G. Portielje, "A Rainy Day," \$240; P. J. Clays, "A Calm on the Scheldt," \$235; G. Laugée, "The Golden Hour," \$220; A. Perez, "Eavesdroppers' Undoing," \$220; E. Hilda, "Prowlers of Ruins in India," \$220; G. Legout, "Arrival of Fishing Fleet," \$200; J. C. Cazin, landscape, \$200.

✱ A cablegram from London says that the sale of Sir T. Mappin's collection of modern pictures and drawings at Christie's was anticipated with great interest, as it was considered it would be a good indication of the present market value of several well-known works. Several had previously sold for much higher prices than they brought at this sale. "A River Scene," P. J. Clays, panel 26 inches by 21 inches, brought \$1,180; "Church Door, Seville," Gustave Dore, \$110; Pepys' Introduction to Nell Gwynne," A. L. Egg, \$785; "From Dawn to Sunset," T. Faed, \$2,625; "Pope Makes Love to Lady Mary Wortley Montagu," W. P. Frith, \$2,415; "Titan at the Court of Ferrar," R. Giannetti, \$3,045; "Raising the Maypole," F. Goodall, \$2,100; "The Assault on the Tuileries," Benozur Gyula, Munich, \$2,625; "The Skirts of the Forest of Fontainebleau," W. Müller \$1,050; "Shebeen House," Erskine Nicol, \$3,570; "Edward II and His Favorite, Piers Gaveston," Marcus Stone, \$1,100; "Claudio, Decieved by Don John, Accuses Hero," Marcus Stone, \$500. The total of the sale was \$33,745.

✱ The sale of the Werner Dahl collection of old Dutch pictures, in Amsterdam, did not result in anything startling in the way of prices, and on the "face of the returns" many of the quotations suggest great bargains, as, for instance, a Ter Borch for \$840, a Jan Van Goyen for \$220, a portrait by Thomas de Keyser for \$175, a portrait by Nicholas Maes for \$165, examples of J. Van Ostade for \$840 and \$470, portraits by Jan Van Ravesteyn for \$190 and \$400, a Wouvermans for \$280 etc. If these were authentic works they were "dirt cheap" even if the examples were not of the best. Some other figures were a little higher, as, for instance: A Van der Neer's "Winter," \$3,100; A. Van der Neer's "The Conflagration," \$2,040; Gerard Dou's "The Mouse Trap," \$2,680; Jan Steen's "The Bulletin," \$1,040; P. Moreelse's "Cornelia Bruinzelli," 1,000; J. Hackart's "Halt in the Chase," \$1,150; Jan Van Goyen's "River in Holland," \$1,190; Gerard Ter Borch's "Card Players," \$1,100; P. de Bloot's "Kitchen Interior," \$1,020. Some of these prices seem unaccountable; they are either too low or too high; they are too high for doubtful pictures, and too low for genuine works by these artists. When we see a Corot sold for \$37.50, a Messonier for \$15.75, a Rembrandt for \$50, or a Degas for \$11, we know what to infer.

✱ The famous Whistler portrait of the late Sir Henry Irving as King Philip II. of Spain was sold at auction among the remainder of the actor's effects for \$25,200. Sargent's portrait of Ellen Terry in the character of Lady Macbeth brought \$6,300. The Whistler picture went to America.